



KELLEY SCHOOL OF BUSINESS

INDIANA UNIVERSITY
IUPUI

International Dimension

The following courses have been approved for International Dimension for Spring 2010:

Business & Economics

BUS D 301 – International Business Environment

<http://registrar.iupui.edu/enrollment/4102/classes/BUS/BUS-D301.html>

P: ECON E201 and E202 or equivalent, minimum of junior standing, or consent of instructor. Economic environment for overseas operations. Governmental policies and programs that affect international business. Economic and political philosophies around the world; patterns of government-business relationships. Economic development and business activities in differing political and cultural environments.

BUS D 302 – International Business: Operations International Enterprises

<http://registrar.iupui.edu/enrollment/4102/classes/BUS/BUS-D302.html>

P: BUS-D 301, minimum of junior standing, or consent of instructor. International dimensions of marketing, finance, accounting, taxation, and personnel with an emphasis on management decisions and implementation. Analytical framework for decision making in a multinational context.

BUS F 494 – International Finance

<http://registrar.iupui.edu/enrollment/4102/classes/BUS/BUS-F494.html>

P: F301. A study of the international financial markets in which firms operate and of financial management in an international environment. Topics include exchange rates, international arbitrage, exchange rate risk management, international financing and diversification, and multinational capital budgeting.

BUS M 401 – International Marketing

<http://registrar.iupui.edu/enrollment/4102/classes/BUS/BUS-M401.html>

P: M301. Covers world markets, their respective consumers, and their political/economic marketing environments. Examines the marketing issues required to meet the product, promotion, price, and distribution demands of a world market. Although the course has a global orientation, issues specific to exporting are discussed.

ECON E 303 – Survey of International Economics

<http://registrar.iupui.edu/enrollment/4102/classes/ECON/ECON-E303.html>

P: E201-E202. Survey of international economics. Basis for and effects of international trade, commercial policy and effects of trade restrictions, balance of payments and exchange rate adjustment, international monetary systems, and fixed vs. flexible exchange rates. Students who have taken E430 may not enroll in E303 for credit.

ECON E 325 – Comparative Economic Systems

<http://registrar.iupui.edu/enrollment/4102/classes/ECON/ECON-E325.html>

P: E201-E202. Essential economic theories and features of economic systems, including private enterprise, authoritarian socialism, and liberal socialism.

International Focus

The following classes also meet a General Education Requirement for Humanities:

CLAS C 412 – Art and Archaeology of the Aegean

<http://registrar.iupui.edu/enrollment/4102/classes/CLAS/CLAS-C412.html>

Introduction to the preclassical art and archaeology of the Aegean Basin: Greece, Crete, and the Aegean islands during the Stone and Bronze Ages to about 1000 B.C.. Topics covered include Troy, Minoan Crete, and Mycenaean Greece.

CLAS C 491 – Topics in Classical Studies – Topic: Roman History

<http://registrar.iupui.edu/enrollment/4102/classes/CLAS/CLAS-C491.html>

A detailed examination of a particular aspect of classical civilization using a variety of literary and archaeological evidence.

ENG L 406 – Topics in African-American Literature – Topic: Caribbean Women Writers

<http://registrar.iupui.edu/enrollment/4102/classes/ENG/ENG-L406.html>

Focuses on a particular genre, time period, or theme in African American literature. Topics may include twentieth-century African American women's novels, black male identity in African American literature, or African American autobiography. May be repeated once for credit with different focus.

FILM C 394 – History of European & American Films II

<http://registrar.iupui.edu/enrollment/4102/classes/FILM/FILM-C394.html>

P: C292 or consent of instructor. C393 is a survey of the development of cinema during the period 1895-1926 the silent film era; C394 is a survey of European and American cinema since 1927. Particular attention paid to representative work of leading filmmakers, emergence of film movements and development of national trends, growth of film industry, and impact of television.

HER H 304 – Advanced Topics in Art History – Topic: Art of Japan

<http://registrar.iupui.edu/enrollment/4102/classes/HER/HER-H304.html>

HER H 400 – Topics & Methods in Art History – Topic: Art and Arch of Prehistoric Aegean

<http://registrar.iupui.edu/enrollment/4102/classes/HER/HER-H400.html>

HER H 418 – Myth & Reality in Greek Art

<http://registrar.iupui.edu/enrollment/4102/classes/HER/HER-H418.html>

An introduction to Greek iconography the study of images that explores contemporary approaches to narration and representation. The course examines the illustration of myth, history, and everyday life in relation to ancient society.

HIST H 207 – Modern East Asian Civilization

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-H207.html>

Note that this is an online self-study course. See link for further details.

HIST B 353 – The Renaissance

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-B353.html>

The Italian Renaissance as a political and cultural phase in the history of Western civilization. Its roots in antiquity and the Middle Ages; its characteristic expression in literature, art, learning, social transformation, manners, and customs. Expansion of Renaissance into France, Germany, and England.

HIST B 354 – The Reformation

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-B354.html>

Economic, political, social, and religious background of Protestant Reformation; Lutheran, Reformed, Anglican, and Anabaptist movements, with reference to their political and theological trends; Catholic Reformation.

HIST B 421 – Topics in European History – Topic: Family History

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-B421.html>

Course will examine the history of the family in early modern Europe.

HIST C 388 – Roman History

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-C388.html>

The creation, organization, and government of the Roman Republic and Empire; literature and manners; the careers of Hannibal, Cato the Censor, Augustus, Seneca, Nero, and others; the growth of Christianity to the reign of Constantine.

HIST F 341 – Latin America: Conquest & Empire

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-F341.html>

The colonial period: Spanish, Portuguese, Indian, and African backgrounds; discovery, conquest, and settlement; economic, social, political, religious, and cultural life; the movement toward independence.

HIST G 452 – The Far East 2

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-G452.html>

This course offers a brief survey of the civilization of Asia that includes selected topics related to China, Japan, Vietnam, Korea, and/or India in modern times.

HIST H 421 – Topics: Asia, Africa or Latin America – Topic: Peoples & Cultures of Africa

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-H421.html>

HIST H 425 – Topics in History – Topic: History Perspective on African Diaspora

<http://registrar.iupui.edu/enrollment/4102/classes/HIST/HIST-H425.html>

REL R 212 – Comparative Religions

<http://registrar.iupui.edu/enrollment/4102/classes/REL/REL-R212.html>

Approaches to the comparison of recurrent themes, religious attitudes, and practices found in selected Eastern and Western traditions.

REL R 305 – Islam & Modernity

<http://registrar.iupui.edu/enrollment/4102/classes/REL/REL-R305.html>

REL R 328 – Afro-Diasporic Religions

<http://registrar.iupui.edu/enrollment/4102/classes/REL/REL-R328.html>

The following classes also meet a General Education Requirement for Social Science:

GEOG G 324 – Geography of the Caribbean

<http://registrar.iupui.edu/enrollment/4102/classes/GEOG/GEOG-G324.html>

Geographic introduction to the Caribbean, stressing global and regional political and economic relationships, physical, and natural environments, human activities and human-environmental relationships which give coherence and identity to the diversity of Caribbean landscapes, peoples, and cultures.

GEOG G 424 – Geography of Africa

<http://registrar.iupui.edu/enrollment/4102/classes/GEOG/GEOG-G424.html>

POLS Y 217 – Intro to Comparative Politics

<http://registrar.iupui.edu/enrollment/4102/classes/POLS/POLS-Y217.html>

A course that introduces students to the major political systems of the world. Students will look at different system types, examine in depth particular countries as case studies such as Britain, Russia, and Mexico, and compare executives, legislatures, elections, political parties, interest groups, and key areas of public policy.

POLS Y 219 – Intro to International Relations

<http://registrar.iupui.edu/enrollment/4102/classes/POLS/POLS-Y219.html>

An introduction to the global political system, and issues that shape relations among countries. The course looks at problems of conflict resolution, the role of international law and organizations, the challenges of poverty and development, and the other major policy issues over which nations cooperate, argue, or go to war.

POLS Y 335 – West European Politics

<http://registrar.iupui.edu/enrollment/4102/classes/POLS/POLS-Y335.html>

Development, structure, and functioning of political systems, primarily in Britain, France, Italy, and Germany. Political dynamics of European integration.

POLS Y 339 – Middle Eastern Politics

<http://registrar.iupui.edu/enrollment/4102/classes/POLS/POLS-Y339.html>

Political culture and change in selected Middle Eastern and North African countries. Topics include political elites, traditional cultures, modern political ideology, institutions of political control, conflict management, and social reform policies.

POLS Y 380 – Selected Topics Democratic Gov – Topics: South Africa in a Global Economy

<http://registrar.iupui.edu/enrollment/4102/classes/POLS/POLS-Y380.html>

The following classes count only toward the International Dimension Requirement:

EALC E 351 – Studies in East Asian Thought

<http://registrar.iupui.edu/enrollment/4102/classes/EALC/EALC-E351.html>

Selected issues and problems of importance to the understanding of East Asian culture, taught within one of the humanistic disciplines. May be repeated once for credit.

TCEM 334 – Cultural Heritage Tourism

<http://registrar.iupui.edu/enrollment/4102/classes/TCEM/TCEM334.html>

P: 272. Examines the balance between visitor interests and needs as compared to protecting cultural and heritage resources. Looks at ways of linking quality cultural heritage tourism to community development. Special emphasis will be placed on Indiana cultural and heritage tourism.

TCEM 372 – Global Tourism Geography

<http://registrar.iupui.edu/enrollment/4102/classes/TCEM/TCEM372.html>

P: 272. Analysis of U.S. and world travel destinations, including the exploration of principal geographic features; population centers and attractions; habits, customs, and traditions; and festivals and events, as these relate to the hospitality and travel industry. The major airline and airport/city codes in North America and overseas are also covered.

TCEM 472 – Global Tourism

<http://registrar.iupui.edu/enrollment/4102/classes/TCEM/TCEM472.html>

P: 272. Critical issues, problems, and opportunities that face the tourism industry.